

A CHAPTER GUIDE / PILAR ORTI

All the World's a Workplace

Rediscovering remote work's humanity through Shakespeare's dilemmas

Twelve chapters and an epilogue, in three acts.

ACT I

The Online Environment

01 Teams Rise O'er Borders
From the origins of telecommuting to the Five Levels of Autonomy.

02 Is this a Zoom link which I see before me?
Rethink meeting overload, camera etiquette and who gets heard.

03 Asynchronous Communication
When working on your own time helps, and when a conversation is better.

04 The Technology
Build a shared approach to tools and ease the stress of too many apps.

05 The Question of Loneliness
Explore the 3 A's of Connection: Across, Around and Away from the work.

06 Visible Teamwork
Use the DIRECTT framework to share progress, ideas and decisions.

07 Remote Team Leadership
What orchestras can teach us about trust, autonomy and leading a team.

ACT II

The Physical Environment

08 To Work from Home or Not to Work from Home
How home, commuting and personal circumstances shape the working day.

09 O Hybrid, Hybrid…
Look at proximity bias and who gets seen, heard and offered opportunities.

10 RTO
What organisations hope to regain by asking people to return to the office.

11 The Missing Jigsaw Puzzle
Explore coworking and the places between home and the corporate office.

ACT III

The Space in Our Head

12 Let your own vision set me free
Decide what you want to change about how you work and take the first step.

EPILOGUE / THERE IS A WORLD ELSEWHERE

Pilar reflects on her move from remote work consultancy to writing and teaching Pilates.

Praise for the book

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